

HAPPY HOLIDAYS

MARCH 6-26

The Colonnade

SELL BOOKS AT "Y"
BOOK STORE

March 13, 1951

Georgia State College for Women, Milledgeville, Ga.

Vol. 29, No. 11.

Daughter Of GSCW President Speaks To English Rotary

A Georgia girl's speech before an English Rotary Club was the subject of a recent double-column feature story in an Aldershot, England, newspaper. Miss Anne Wells, of Milledgeville, a student in the London School of Economics at the University of London, had reported on "What they say about Dixie," declaring that it's not all true, and the Aldershot Rotarians liked the speech and the speaker.

"Rotarians laughed and shook their heads when, talking in a most attractive southern drawl, Miss Wells said she presumed they knew what was said about Dixie and that they agreed with it," the article said.

"Jumping into an explanation," the story continued, "she said the 11 States had a large number of electoral votes for the presidency and for years people blamed the South for an awful lot of things and said they had too much political power. Economically, they said Dixie was backward; politically, they said it was incompetent; and socially, they considered it unfair and prejudiced."

The Georgia girl then proceeded to de-dunk those ideas, the newspaper said, and declared that the South is today's economic frontier, that there are new industries, new crops, important development of natural resources. She pointed to recent legislation throttling the KKK as evidence of social and political reforms also taking place in the South.

Miss Wells, whose father is president of the Georgia State College for Women here, is a graduate of GSCW and the University of North Carolina—having received her bachelor's degree from both institutions in the same week, and was awarded, March 5, her M. A. in absentia from Radcliffe College, Cambridge Mass.

She is in England on a Paul Harris Memorial Fellowship which is administered by the Rotary International Foundation. She has spoken to many Rotary Clubs throughout the nation and was recently heard on a BBC broadcast.

Music Students Give Appreciation Hour

Twenty-one music students were presented in a recital in Porter Auditorium recently.

The program featured an instrumental ensemble and 16 vocalists. The ensemble included Ann Arnold, Washington, clarinet; Jo Ann Bridges, Reidsville, cornet; Frances Freeman, Tifton, saxophone; Evelyn Knight, Atlanta, clarinet; and Robin Cruce, member of the music staff, baritone.

The vocalists included Jane and Jo Rider, Washington; Nancy Butler, Decatur; Natalie Harrison, Linton; Betty McCorkle, Butler; Laura Trappnell, Milledgeville; Anna Jane Hessert, Williamsport, Pa.; Lanelle Edmondson, Cedar-town; Betty LeRoy, Tignall; Barbara Thomson, Lyons, Edith Langford, Warrenton; Jean Starr, and Lavinia Whatley, Claxton; Julia Willingham, Thomaston; and Miss Ann Bell, member of the Peabody staff from Elberton.

Miss Mary Brooks is scheduled to speak to the Lawrenceville PTA on March 21. She will also serve as a resource person for the meeting of the Association of Childhood Education in Atlanta on March 23.

DR. SMITH GIVES EXAM SCHEDULE

March 14
8:30 — 10:30
First period classes
11:00 — 1:00
English 101
English 102
2:00 — 4:00
Social Science 103
Social Science 104
English 206
March 15
8:30 — 10:30
Second period classes
11:00 — 1:00
Third period classes
2:00 — 4:00
Biology 100
Chemistry 102
March 16
8:30 — 10:30
Fourth period classes
11:00 — 1:00
Fifth period classes
2:00 — 4:00
Sixth period classes
Registration for spring quarter Tuesday, March 13, from 2:00 — 5:00.

Musicians Meet For Sixth District Festival

Between 700-1000 public school musicians were participants in the annual Sixth District Music Festival on the campus last weekend.

Max Noah was in charge of general arrangements for the meeting with upperclassmen students acting as campus hostesses for the county groups.

Bands, orchestras, ensembles, and soloists were in attendance accompanied by principals and superintendents and music teachers and supervisors.

GSCW Luncheon Held During Meet

The annual spring GSCW luncheon, held during the state convention of the GEA, has been set for Thursday, March 22, at 12:30 at the Henry Grady Hotel, according to Miss Sara Bethel, executive secretary of the GSCW Alumnae Association, and will feature an address by Dr. Morris B. Abram, assistant to the director of the Commission for the Marshall Plan. Mrs. J. Schley Thompson, a GSCW alumnae and an outstanding Atlanta banker, will be toast-mistress.

Dr. Abram, a native of Fitzgerald, is a brilliant lawyer, speaker, and student. He has his A. B. from the University of Georgia, his law degree from the University of Chicago, and was a Rhodes Scholar from 1946-48. He is a member of the Phi Beta Kappa Honorary Society and was on the prosecution staff for the Nuremberg Trials.

Miss Bethel is requesting that reservations, \$1.50 each, be sent to her in care of the Henry Grady Hotel and that they reach Atlanta by March 21 if possible.

"However," Miss Bethel said today, "reservations will not be absolutely necessary. Tickets can be bought at the GSCW headquarters in the Henry Grady as late as the day of the luncheon which will be served in Parlour A."

Faculty Speaks At Club Activities

Dr. Guy H. Wells will be in Miami, Fla. this week speaking to Rotary Clubs there. His topic will "Ideological Warfare."

Dr. Edward Dawson will speak to the Hawkinsville Rotary Club on March 14.

Students Host To Senior's Guest Assembly Weekend



THE GSCW MODERN DANCE CLUB will give their annual concert for the High School Guest Assembly on Friday, March 29th. Pictured are Claire Strawn, Kitty Smith and Jackie Ledbetter.

Choir Leaves On 10-Day Chicago Trip Friday

The members of A Cappella choir, under the direction of Max Noah, head of the music department, will leave on Friday, March 16, for points north before the peak of their season in Chicago at the Angleside Baptist Church.

The Choir will spend two days in Chicago before ending their ten day tour.

Dean Frances Hicks will speak to the group on Thursday evening at 6:15 at their last meeting before their trip. The choir will be entertained informally by friends wishing them Bon Voyage.

Seniors Teach At Off Campus Centers

Twenty seniors will teach at the GSCW practice teaching centers over the state during spring quarter.

Edith Stewart, Sumner, and Frances Foshee, Pinehurst, Vidalia; Martha King, Cartersville, and Mary Ann Harden, Osierfield, Washington; Billie Griffin and Betty Thomson, Douglas, Tucker; Ann Land, Whigham and Katherine Smith, Statesboro; Mt. Vernon; Nell Cowart, Atco, and Frances Wallace, Dalton, Jesup.

Arminda Burnsett, Statesboro, and Carolyn McCay, Toccoa, Danville; Betty Aigen, Tucker, and Betty Sue McCard, Thomaston, Claxton; Jean Carroll, Dublin and Jerry Spivey, Douglas, Brooklet; Nelle Deriso, Sylvester, and Betty Cole, Commerce, Bainbridge.

State Musicians Meet For State Festival

The Annual State Music Festival will meet on the GSCW campus on April 4-5. All High School musicians will congregate to get their yearly ratings from the State Music judges.

Students will act as guides for the visitors and help with registration and information.

The bands will not be rated on the campus this year but will be moved to the Valdosta High School for competitions.

Mr. Max Noah, head of the Music department, will be in charge of the festival. All those students wishing to do part time work during the festival should contact Mr. Noah.

Betty Hugeley Goes To Wellesley With Same Big Sister

Betty Hugeley, Griffin, has been awarded an assistantship at Wellesley College in Massachusetts for the fall term. Betty is a senior majoring in Chemistry.

Betty's freshman big sister, Dot Boyd, received an assistantship to Wellesley when she graduated from GSCW and has now been appointed as Betty's big sister at Wellesley.

DEAN HICKS HONORS WINTER QUARTER GRADS

Dr. Frances Ross Hicks, dean of women, entertained the twelve graduating winter quarter students at her Liberty street apartment last week.

Dainty refreshments carrying out a spring motif with a yellow and white spring arrangement as centerpiece made up the table decorations.

The annual High School Guest Assembly which will bring to the campus some 300 high school seniors from all over Georgia will feature Miss Catherine Allen, former GSCW student and now recreation director at Peabody, College.

Miss Allen was named "Woman of the Year" in Knoxville last year, and is noted throughout the south for her special techniques in recreation. Besides being the name speaker for the chapel address, Miss Allen will also direct folk-dancing and activities at the informal dance Friday night also attended by GMC cadets.

The socio-drama and forum, one of the highlights of last year's meet, Saturday morning will discuss "The Georgia Girl of 1951" and answer prospective questions of major businesses and professions, plus a round table discussion by GSCW students.

A third main event will be the fashion show and tea in the old Governor's Mansion. This will be conducted in shifts and GSCW student models will parade through the anti-bellum rooms wearing both old and new fashions.

Dormitory students will entertain one night in each rec hall with P-J parties. Saturday night Playnight in the big gym will be in honor of the high school guests.

Registration begins Friday, March 30 and the session will close with breakfast Sunday morning.

Dr. Stokes Elected National Camellia Society Fellowship

Dr. James Stokes, chairman of the Division of natural sciences and mathematics at the G.S.C.W., has been elected to a fellowship into the American Camellia Society.

This honor is given in recognition to one who is deemed to be deserving by the Board of Directors for outstanding achievements and valuable contributions to the advancement of knowledge within the genus Camellia.

Dr. Stokes is also professor of biology at GSCW where he is conducting a course in Camellias this quarter.

"Y" Buys Books Supports Student

The "Y" Bookstore will be open to buy books on Wednesday, Thursday and Friday from 9:00 until 5:00.

The "Y" will pay half price for all used books and the small profits they derive from the book sales will enable one foreign student to attend GSCW next year.

A CAPPELLA ENDS SEASON APRIL 1

A Cappella Choir will end their concert season at their home concert in Russell Auditorium April 1.

After their ten day tour north the group will give their last performance for the GSCW students and Milledgeville townspeople. All those attending the Milledgeville Pilgrimage will also be invited to attend the concert.

The COLONNADE

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IT'S BEEN GOOD TO KNOW YOU!

Swan Song

By POLLY BRANNAN, Editor 1948-51

Much time and more fun have been put into my time spent with The Colonnade. This is my one issue that I can say I. The editorial "we" can be put aside for I. During the time I felt I would like to say I to some of the things and it has been hard now that my time is here all I can say is "we."

I have many pleasant memories and associations with people that I feel I would have missed if it had not been for working on The Colonnade.

In limited issues it is hard to cover every worthwhile bit of news as sometimes the news is too old or either too far in the future. I have tried to give unbiased attention to organizations and groups on the campus. I have tailed in many respects and in realizing this I hope that the next staff will profit by my, and our, mistakes.

With exams, I will be finishing four years that have been the best in my life. I cannot say enough about the college and its faculty. I cannot express my appreciation for the things others have given me the opportunity to share. I am one who called GSCW my home after the first year here. I have lived here.

I would like to list all the little things that have meant so much to me, but there would never be room. Only the beginning of them would be Mr. Moore at the Union-Recorder, Miss Burns in the office, Dr. Morgan just saying, "Hi," Miss Tait and birds, Mr. Noah and the Choir, Mrs. Erwin and her children, Nessie and the General, Mr. Dewberry for everything, Dean Hicks for her love and service, Dr. Green and her cartoons, Dr. and Mrs. "B" for many things, Mama and Daddy for perseverance, every student I have known, Miss Meaders for her enthusiasm and help, all the faculty who teach two-hour courses, Don who sympathizes, my roommate for listening and staying up late, the staff, and just everybody.

Would Faculty Like Acid-Eaten Clothes?

The recent Colonnade editorial on the condition of Chemistry Major clothes has probably been the quietest issue ever talked about on the campus. The issue was brought to light with hopes and requests that something be done to allow students to wear blue jeans in the Lab.

Since, no faculty member has mentioned the subject to any of the Colonnade staff or the Chemistry Club.

The Colonnade is backing the Chemistry Majors and we do not plan to drop the matter until a desirable conclusion is reached. What about it?

Graduate Courses Due At GSCW

(The Macon Telegraph)

The Board of Regents of the University System is looking into a matter which should be given careful and favorable attention.

That is a proposal to make Georgia State College for Women a graduate college as well as a four year arts college.

To make a special study of this matter and report back to the board, Chancellor Harmon W. Caldwell has been directed to name a committee of educators who are authorities in the education field.

GSCW took the spotlight under rather unfortunate circumstances during the recent session of the state legislature when a bill was introduced to abolish the women's college and move the state medical school to that campus.

That, of course, would have been a very unwise move.

The proposal that GSCW be allowed to add graduate instruction to its curriculum is not new.

A year ago a highly publicized Straver report on the entire state university system praised the record of GSCW and recommended that the women's college be permitted to train for and grant the master's degree.

Said the report:

"The Georgia State College for Women has a splendid reputation as a college of arts and sciences. It is believed that the continuance of this reputation is to a degree dependent upon authorization for the institution to take the next step in development, and to offer the masters of arts degree in the humanities and social studies."

In connection with the study the Board of Regents is to conduct, the following facts about GSCW should be recognized:

The college is the largest women's college in Georgia, the third largest in the Southeast, and ranks third in enrollment among the 14 units of the University System.

It's faculty holds a higher percentage of masters' and doctors' degrees than do those of any other unit in the system.

GSCW was one of two women's colleges in Alabama, Mississippi, North Carolina, South Carolina and Georgia to show an increase in enrollment last fall over the previous academic year.

The other college was Women's College of the University of North Carolina. GSCW had 779 students for last year, counts 810 now.

The cost of operating GSCW this year will average \$704 per student, which is \$15 lower than the average for women's colleges of the five southeastern states mentioned above.

Approximately 40,000 women have attended GSCW, nearly 15,000 having graduated there.

This year the Milledgeville college is operating on a state appropriation of \$411,000, \$20,000 less than the previous year, although the student load is slightly larger.

The Telegraph hopes the regents' committee will follow closely recommendations of the Strayer report.

There's Honor At Stake

The Manitou Messenger, St. Olaf College, Minnesota, thinks some students are a little two-faced. It declared:

"This is an editorial indignation—indignation at the irresponsibility of supposedly adult, ethical and Christian students who pledge their honor and don't mean a thing by it.

"The fact is that the cheating that took place during last week's semester examinations is atrocious, and in addition to the more than ten who deliberately refrained from signing the pledge, a number of others saw various degrees of cheating but didn't want to 'squeal'. The humanitarian non-squealer is as guilty as the fellow in the back row who opens his textbook and copies the answers.

Letter Column

Editor, The Augusta Courier,
Augusta, Georgia.

Dear Mr. Editor:

There has been a great bit in the newspapers recently about a proposal to make GSCW at Milledgeville a co-educational school in order to get more students so that its facilities will be fully utilized, and more recently the papers have carried stories about a move to abolish the school altogether. I feel that either plan will destroy the school as it is known by persons who have had an opportunity to compare the work done by GSCW with that of other colleges in the state.

Please allow me to express myself concerning the above proposal, first as a citizen of Georgia and then as a school superintendent.

I have two daughters whom I expect to send to GSCW if it continues to hold up its present standards and if it remains a school for girls only. If these two features of the school are changed, I will send them elsewhere. I believe Georgia is able to afford at least one college for women only.

As a school superintendent, charged with the selection of teachers, I can say without qualification of reservation that GSCW turns out the best teachers of any college or university in Georgia. I have never employed a poor teacher from GSCW at any time. You can ask other superintendents over this state who employ GSCW graduates where they get their best teachers from and they will tell you from GSCW without a moment of hesitation.

I have no favor to gain by writing this letter, but as long as GSCW requires something of its students and some of the other schools in the University System are allowed to let their students do nothing but frolic, the buildings at GSCW will be half filled and we will have need for more and buildings on these picnic grounds. I believe that if the Board of Regents would require the other teacher training institutions in the system to begin to require some scholarship, GSCW will then get its full share of students, and we will have better teachers with which to staff our public schools.

I do sincerely hope that the Regents will see fit to keep our one college exclusive for girls, and above all a school that will and can produce well trained teachers for our boys and girls of this state.

Yours truly,

(Signed) Ernest A. Anderson, Supt.
Peach County Schools

Reprinted from The Augusta Courier, February 26th.

Some Teachers Cheat, Too

The Idaho Argonaut, University of Idaho, declared last week, "Students are being cheated . . . in certain courses and schools. Take for example what one instructor told a student.

"Well, since you can't drop the course (he had flunked the first course) your only alternative is to take it.' The student asked what possibility there was of passing the course, to which the teacher replied that, as far as he was concerned, he couldn't do better than an F. Upon advice of his dean, the student continued in the course, but didn't attend classes.

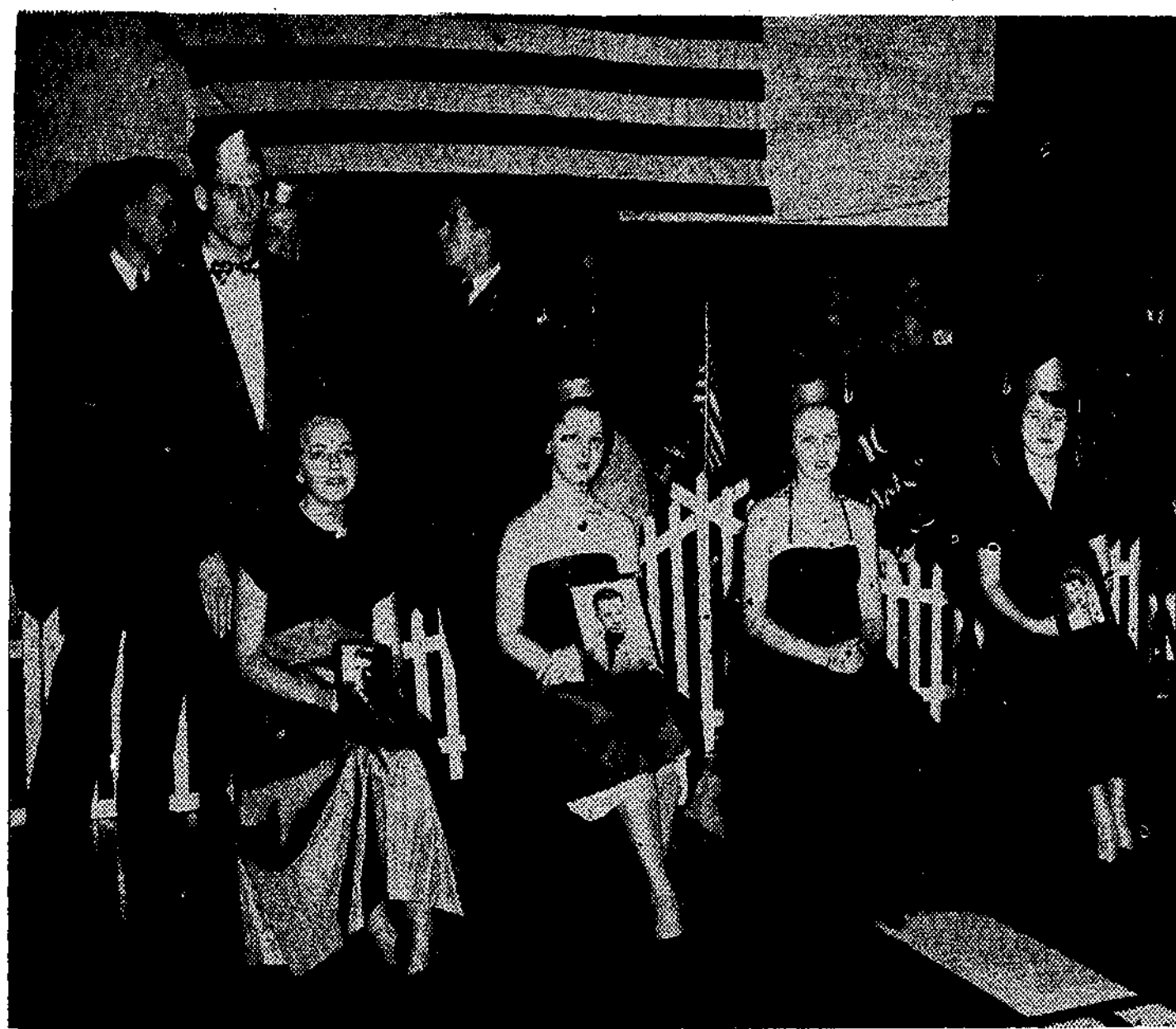
" . . . A gripe about why students cheat? Yes. They don't cheat to hurt each other's grades. They cheat to beat the instructor at his own game. I ace you before you ace me."

LEAGUE URGES STUDENTS TO REGISTER DURING HOLIDAYS

The college League of Women Voters has made all the information available to the student body, about voting. The rest is up to the students.

The League would like to challenge another college on the percent of registered voters on their campus. We hope GSCW will come out on top.

Read the pamphlet, take it home, and register during the holidays. Make GSCW 100 percent registered voters and vote absentee ballots for elections.



WINNERS OF THE DREAM CONTEST, pictured at the Roosevelt Ball, are, left to right: Huanne Burnett with her husband, Charlie Burnett, third place winner in the Dream Man Contest; Jackie Ledbetter, holding the picture of her husband, Robert Ledbetter, second place winner; Connie Tredway, Dream Girl of GMC; and Ann Gatewood, holding the picture of Walton Knight, Dream Man of GSCW.

Alice Barnes Of Time, Inc., Talks About Jobs And The Job Market

NEW YORK — Mrs. Alice Lue-thi Barnes, head of Women's Interviewing in the Personnel Department of TIME Inc. was interviewed herself on Columbia Broadcasting's Margaret Arlen program recently on the subject of the job market for women.

The job market, Mrs. Barnes said is really a man's market and she believes that it is perfectly fair that it is. Although this sounded like a blow to the female sex, Mrs. Barnes went on to say, "A young man comes out of college, willing to start at the bottom because he's starting on a long life-time career. Most girls plan to marry. Their careers aren't going to be lifetime ones in most cases. So, from an employer's standpoint, isn't the man with a long-term plan a better investment? I think he should get the job breaks. Because girls have found that the good jobs go to men, they complain bitterly, and yet so often they aren't willing to start at the small jobs — to do just anything to get started. Because they are not going to work for very long, they want glamorous jobs, big money — right away, too, and those are difficult jobs to find, especially for a girl who comes in and says, no, I don't do shorthand, but I type a little."

Mrs. Barnes feels strongly about girls having training in typing and shorthand. In spite of all the arguments that she has heard against this as a limiting factor, she says it is definitely an entree and a stepping stone and that it is always useful whatever big jobs may come along later. A girl may be able to get a job without typing but often it's not the kind of job she wants.

Most to the question "What's the important thing about a job?" Mrs. Barnes answered, "First, the money it pays is important, but no job in the world is right for you if you aren't happy in it, even if it pays a fabulous amount of money. A good sign that you like your job is if you find yourself thinking up ways to do things differently, create better working methods in your job. And if the people around you like you and you like them, I believe that is the very important." Mrs. Barnes went on to say that naturally it isn't possible to like every single person who works with you but getting along well without con-

stant friction is vital because that is extremely wearing. But before you start thinking of someone who gets on your nerves and deciding the whole job is wrong, Mrs. Barnes says, — "stop and think about yourself. First decide what's causing the friction. It could just possibly be you." "It's a good idea to remember that there's no such thing as the perfect job. Too many people keep looking for it, and it just doesn't exist." "I notice," she said, "that many women who come into my office applying for jobs seem to have an unrealistic approach to the whole thing." "I believe a lot of us have exaggerated ideas of our own talents. We just won't believe that there may be limitations. So we pick out a job that may be just plain too big for us and dream about doing it some day."

If a person feels restless and unhappy in a job, though, Mrs. Barnes does not advocate quitting immediately and looking for another. "I'd suggest first weighing the job you have and decide why it is you're restless and dissatisfied. I think everyone knows that it's much easier to find a new job when you already have one than to look for one when you're unemployed." Or, if it's a husband who happens to be restless and dissatisfied, Mrs. Barnes thinks that a woman can help him look at the whole picture but must be careful not to mix interest with interference. "When it's your husband and his job or your child and his job or even his school work, don't interfere unless you're asked. You'd really be amazed at the number of mothers who make the mistake of interfering in a job problem. I remember a few years ago a young girl who hadn't worked too long asked her boss for two days off to go to a house party. Well, of course, every young girl wants to go to a house party, but it happens the boss couldn't let her go. He told her it was impossible. So the morning she was supposed to go to the house party she went. She didn't turn up at the job, and a few hours later her mother phoned and said she thought her daughter should go to the house party, so she had given her permission to go. Although this sort of thing may not happen often, Mrs. Barnes feels that it happens enough time for me to want

ward middle age to find a job anyway."

Mrs. Barnes agrees that security to take this chance to ask mothers to let their children work out their job problems alone and to help too." As the mother of two daughters, she can speak from experience. "Believe me, I don't mean to have parents move out of the picture altogether, but there is such a difference between interest and interfering."

On the question of changing jobs, Mrs. Barnes said that she felt that many people made sudden changes because "you feel you're in the wrong spot or something you think is better has come along." "During the war, so many people did that and were sorry later. People who had held their jobs for fifteen or twenty years, who had all the security they could want, quit their jobs to take a more exciting war job or one that paid more money." Lots of people were then left high and dry at the end of the war. Something we have to remember, says Mrs. Barnes, is that it isn't at all easy for anyone who's getting to

mean different things to different people, — some people seem to be able to hop from job to job and never seem to worry about security while others simply have to depend on that regular pay check from the same place. "Decide exactly what security means to you and your family. So often a man settles for a job he doesn't feel excited about. He doesn't hate it but he doesn't love it either—because he feels his family demands that he does do it, and often they don't demand any such thing. Men have frequently found that their wives become happier people after they've changed from a mediocre job to a good one." Because this is a big step, Mrs. Barnes recommended going easy and weighing all the pros and cons of a job you have.

Here's a formula for fine feathers on a featherweight budget: multiply your wardrobe by adding Judy Bond blouses! Result: undivided attention for you, a big "plus" for your savings.

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Judy Bond, Inc., Dept. F, 1375 Broadway, New York 18, N. Y.

Student Writes While Unconscious By Drug Names Members Of New Cabinet

The following is an article written by Willie Henderson when she was in the hospital recently. She was under the influence of a drug when she wrote the article and remembered visions of what she has written of.

MAN'S SERVANT

Yes, knowledge, ideals and love, that God gave to you were given as a beacon to shine and make you greater than all things. Can you master the jurisdictions that you have over the mountains that look to you, shadow you, and furnish you entertainment?

The trees offers to you, their master, food to give you their strength, shelter from harm, and heat for the endurance of your soul. Are you worthy of these treasures?

The sea is a strange creature, a monster in itself. To man the sea is a monster, but no—it is still the servant of the soul. It has the temperaments of man which are unconventional—sometimes angry and disturbed. When the sea is restless and no place to go it crashes and jars its way into the unknown not knowing how hard to hit or when to stop.

Then, like man the angry waves turn into calm ripples, the sight unblinded into infinity and no longer the mirage is there to plunge into. This is man like God intended, with shadowy thoughts, the moaning action, and the doubtful results. But now all your servants sit at your feet with the mountains supporting and echoing every wish and winking through the trees that bow in your path, made by the sea of calmness. Man's mind is his soul and their soul. The mountains, trees, and seas are only here to serve their soul.

Three of the children cast in the play are some of faculty members sons: Peter Neybyl, John Morgan and David Gore. Crew work will be open to all students during the beginning of spring quarter. If you would like to work on the show contact Eloise Blackburn in Sanford Hall.

YWCA President Names Members Of New Cabinet

Lavinia Whatley, new president of the YWCA has announced new members of the Cabinet for the coming year.

Publicity — Norma Marshall; Personal and Campus Affairs — Ann Arnold; Social Responsibility — Jane Mitchell; Christian Faith and Heritage — Liz Sheffleton; W. S. S. F. — Gay Pettit.

Current Affairs — Mauriel Shipp; Taps — Miriam Dunson; Social Chairman — Alice Ann McKinley; Y's Owl — Doris Grider; Social Service — Nita Stephens; Worship — Lila Mills; Intercollegiate — (vacant as yet); Speakers and Institutes — Jane Blackwell.

Executive Committee
President — Lavinia Whatley; 1st Vice President — Wilma Rose Nickelson; 2nd Vice President — Martha Lancaster; Secretary — Mary Blackburn; Treasurer — Ruth Anderson; Executive Secretary — Oline Boline.

Agatha Moody Cast In Lead Of Production "Cheaper By Dozen"

Agatha Moody, Baxley, has been cast as "Mother" in the College Theatre production of "Cheaper by the Dozen" to be presented parents day. Three of the children cast in the play are some of faculty members sons: Peter Neybyl, John Morgan and David Gore.

Crew work will be open to all students during the beginning of spring quarter. If you would like to work on the show contact Eloise Blackburn in Sanford Hall.

The girls visiting the campus for the Guest Assembly of High School students are urged to attend and have their families come.



BING: Sure, Ken... Bob sent me a gift from Japan... the makings for a beautiful silk kimono.
KEN CARPENTER: Oh, did Bob send you a few yards of material?
BING: No... just two silkworms in a match box.

BOB: You took me to a Burlesque show when I was only a baby?
BOB'S FATHER: Son, your very first burp blew a Bubble Dancer right off the runway.

ESKIMO: Me have three sons in America. One go UCLA, one go USC, one go VASSAR.
BOB: VASSAR! That's a girl's school.
ESKIMO: No wonder him never come home for vacation.

PAUL DOUGLAS: You know the average Yale man from my class is married, earns \$20,000 a year, owns his home, and has two and one-third children.
BING: That's a clever trick even for a Yale grad.

HY AVERBACK: You know this year Bing was chosen to be Pope Santa Claus on the Chatterfield Christmas cartoon. How come they didn't pick you?
BOB: Well, traditionally Santa is an old, old man who is carrying a sackful... Bing's a natural for the part.

MARILYN MAXWELL: Why did you bring the Crosby records to Alaska, Bob?
BOB: I said 'em to the Eskimos. They find Bing's voice is the perfect mating call for the female Walrus.

BOB: You know my voice has been described as having rippling tones.
MARILYN: Maybe it starts out in rippling tones, but then it forms in puddles.

Silly Bob and Bing on radio: Bob every Tuesday night on NBC and Bing every Wednesday night on CBS.

University Travel Announces 1951 Teacher-Student Program

The Globe-Trotting University of Travel and Study, Inc., announces its 1951 summer season of diversified study programs for teachers and students in the general fields of Humanities, Economics and Sociology, Political Science, and the Vocational Arts.

These programs directed by outstanding American educators and experts in special fields will be presented at famous European institutions of Higher Learning such as the Universities of London and Oxford, in England; the Sorbonne, Montpellier and Grenoble, in France; Coimbra, Lisbon, Salamanca and Madrid in Portugal and Spain; Rome and Perugia in Italy; Uppsala, Stockholm and Copenhagen in the Scandinavian countries, Jerusalem, Athens and others.

Negotiations between Travel and Study and the academic senates of these institutions have been successfully concluded for the presentation of certificates or special diplomas to all students upon satisfactory completion of the de-

signed summer courses. Teachers may obtain in-service credit. Academic credit will also be granted to interested students who fulfill the requirements of American Colleges and Universities.

In addition, this year's study program contemplates the organization of small groups of teachers or students or both, of 4, 5, or 6 persons who will travel on completely novel tours in private limousines and cars of well-known American and European makes. Each group will have as its mentor a European student specially chosen for his knowledge of the countries to be visited, their language, people, customs, history and more particularly, whose major field of interest will coincide with that of the group in his care.

The 1951 programs embrace a wide range of subjects. Courses in the Humanities include Journalism, Romance Languages and Latin Mediterranean Culture; Literary England; Art and Architecture; Music, Ballet and Dramatic Arts. The Political and Social Sciences series will feature such

timely courses as Political and Economic Institutions, International, Comparative Education, Social Service Administration and Social Psychology. Highlights in the Vocational Arts Curriculum are the European Fashion Tour, practical courses in Ceramics, Tapestry, Textiles, Hand Weaving, and Photography.

Of special interest to American educators will be the series of seminars and round table discussions on the procedures and problems of Modern Education and the theory and practice of current events teaching in both Europe and the United States.

Arrangements have also been completed for a Round-the-World Cruise on a passenger-freighter leaving in the latter part of June and arriving back in New York early in September.

In addition there will be an Archaeology and Comparative Religions tour to Italy, Greece, Turkey and Israel and including France, Holland and England.

Besides the formal syllabus of lectures and seminars there will be visits to the theater, opera, concerts and ballet in the major cities to be visited. The 2000th Anniversary of Paris — that second home of every American will provide an even sharper focus than usual for the French genius for

REGISTER TO VOTE

The college League of Women Voters is urging every girl over 18 to register to vote during the spring holidays. Their Monday chapel program gave facts and entertaining skit about the "Big Bad Wolf politician" and the "Little Jessie Riding Hood." Pamphlets for the student to read and refer to for voting information were distributed to the student body.

display, fantasy and gaiety. The Festival of Britain numbers some 22 different individual festivities, not including special shows and celebrations in almost every village, hamlet and country town. The Wayner Opera Festival which this year is being put on at Bayreuth for the first time since 1939 is included in most of the programs.

For the car tours the provision of unlimited mileage will permit groups to decide on their own itinerary while travelling. Alternatively, a complete program, both academic and recreational, will be mapped out in advance. Further information and a brochure setting forth the detailed programs and itineraries of the "Globe-Travelling University" may be obtained from Travel and Study, Inc., 110 East 57th Street, New York 22, N. Y.

News About People Here And There . . .

Home Management students living in the Georgia House entertained their friends at a desert party in their home Thursday evening at 7:30 p.m.

Claire Strawn, Ruth Mozo, and Marilyn Witt, student teachers in the Peabody High School held a fashion show in the Peabody Auditorium Friday evening.

Peter Neibyl, student at Peabody Elementary School has been awarded the gold medal award for his painting hanging in Rich's Magnolia Room. The Painting will be moved to Carnegie Tech for the National competition. The painting was Col. J. F. Muldrow working in his yard with a wheel barrow with his home in the background.

Miss Teeny Bethel, executive secretary of the Alumnae Association has been hostess to a series of informal coffee hours for the members of the senior class this week.

Agatha Mody, Baxley, has been accepted to the Georgia Medical College at Augusta for the fall term. Agatha is a senior majoring in Science.

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